

Dasha Bulatova, b. 1988 in Moscow, Russia

Resident of Oakland, California

(925) 708-5190

EDUCATION

2019 – SAN FRANCISCO STATE UNIVERSITY

MFA., Creative Writing (Poetry & Translation)

Areas of specialization: poetics of memory, ecology, and place, translation, 19th/20th century modern American poetry, visual rhetoric/design

2013 – BOSTON UNIVERSITY

MS Speech-Language Pathology

2009 – UNIVERSITY OF CALIFORNIA, BERKELEY

BA Linguistics, Distinction in General Scholarship

RELATED EXPERIENCE

2019 – Freelance medical and scientific manuscript editor

(December 2019 – present)

2019 – Poetry Editor: *Fourteen Hills: The SFSU Review*, San Francisco State University

(May 2019 – present)

2019 – Co-curator and host, *TAKE PLACE*, a graduate literary reading series at SFSU

(August 2019 – present)

2019 – Editorial Intern: *Two Lines Press*, San Francisco

(June 2019 – August 2019)

2018 – Editorial Intern: *Best American Nonrequired Reading*

(Oct. 2018 – present)

2018 – Editorial Intern and Copyeditor: Jaime Robles, poet and artist

(Sept. 2018 – Dec. 2018)

2018 – Arts Reviewer: repeatperformances.org and *The Piedmont Post*

(Sept. 2018 – present)

2018 – Graduate Student Instructional Aid: Creative Writing 101, San Francisco State University

(Aug. 2018 – Dec. 2018)

2018 – Student Editorial Committee: *Fourteen Hills: The SFSU Review*, San Francisco State University

(Aug. 2018 – present)

2018 – Emerging Artist Frontier Fellowship: Epicenter, Green River, Utah

(July – Aug. 2018)

2008 – Student Editor: Berkeley Fiction Review

(Aug. 2008 – Dec. 2008)

2008 – Stonebridge Press: Publications Intern

PUBLICATIONS

- 2020 – *“I Wrote That I Wrote It”: A Review of “Maps and Transcripts of the Ordinary World,”*
Vol 1. Brooklyn, 3/10/20
- 2019 – *History, Translation, and Trauma: A Review of Colette Fellous’s “This Tilting World,”*
Vol 1. Brooklyn, 9/29/19
- 2019 – Shadow Meaning: Discussion “Sound” Translation with Poet Keith Donnell Jr.
Center for the Art of Translation, 9/5/19
- 2019 – Six poems from *Cairns*, Mojave He[art] Review, Sept. and Oct. issues.
- 2019 – *Cairns*, poetry chapbook, Epicenter, Green River, Utah
- 2019 – “Salton,” saltfront: studies in human habit(at)
- 2016 – “Land’s End,” Inverness Almanac (Vol 3.)
- 2013 – *Hawk Hill*, self-published poetry chapbook
- 2011 – “The Empty Sign,” The Meadow, Truckee Meadows Community College
- 2010 – “Negative Relief,” Berkeley Poetry Review (Issue 41)
- 2007 – “Antarctica,” Cal Literature and Arts Magazine (Vol 13.1)

PRESENTATIONS + PERFORMANCES

- 2018 – Artist Talk: Epicenter, Green River, Utah
- 2018 – Graduate Student Literature Association: San Francisco State University
Panelist: *Olio: The Book as Multimodal Technology*
- 2017 – The New Situationists: Pro Arts Gallery, Oakland, California
Performer: *From Here*, ReadyMaids + friends

READINGS

- 2020 – RGB Arts Festival, The Center for New Music (3/5/20)
- 2019 – RGB Arts Festival, San Francisco State University (5/1/19)
- 2019 – VelRo, San Francisco State University (4/1/19)
- 2019 – Green River Rock & Mineral Festival (3/25/19)
- 2018 – VelRo, San Francisco State University (10/2/18)

FELLOWSHIPS + HONORS

- 2019 – Ann Fields Poetry Prize, San Francisco State University
- 2009 – William Dickey Fellowship, San Francisco State University

RELEVANT SKILLS

Adobe Creative Suite, Microsoft Office, Chicago Manual of Style, Russian (fluent) and French (intermediate)